



Audition Application SPRING SHOW 2010

Please Print Legibly

For Office Use Only

Audition No: _____

Height: _____

Production Fee: _____

Membership Fee: _____

Fundraising Fee: _____

Fundraising B/O: _____

Last Name: _____ First Name: _____

Parent/Guardian: _____ Ethnicity: (opt.) _____

Address: _____ City/State/Zip: _____

Home Phone: _____ Cell Phone (circle): _____

Birthdate: _____ School: _____ Grade: _____

Parent's email: _____ Parent Workplace (opt.) _____

Dancer's email: _____

*Participants must be currently enrolled in ballet and have at least 1 year of previous ballet training.
All participants must be at least 5 years of age by August 31, 2009.*

Dance Studio: _____ Instructor: _____

Studio Phone: _____ Years of Ballet Training: _____ Years on Pointe: _____

- Please list only those classes that may conflict with weekend rehearsals.
- Rehearsal times may unavoidably conflict with dance schedules.
- Current enrollment in ballet will be verified for all participants.

----- Weekend Classes -----

Saturday/Time: _____

Sunday/Time: _____

Limitations/schedule conflicts that may prevent participation in rehearsals/performances:

**** Please note: These are not excused absences. ****

*Thank you for participating in Vancouver Dance Theatre's **Wizard of Oz!** We exist because of the fundraising efforts of our members and the work of caring parent volunteers. Please review the categories listed below and make selections in each section. Brief descriptions of each committee's responsibilities are listed to aid you. You will be contacted by the committee chairpersons to confirm your volunteer assignments. If you do not specify your preferences below, you will be assigned to a committee based on need.*

ALL FAMILIES ARE REQUIRED TO WORK ONE SHOW IN THE DRESSING ROOM, IN ADDITION TO ONE PRE-PRODUCTION AND ONE PRODUCTION COMMITTEE.

<p>Pre-Production Committees (volunteer jobs will be selected at parent mtg)</p> <ul style="list-style-type: none"> * Sewing/Altering - Fitting, altering or sewing costumes. _____ I have a serger. * Publicity - Distribute advertising posters to schools/businesses * Props - Help collect and assemble props for shows * Group Parent - Attend all rehearsals, keep parents/dancers informed * Programs - Proofreading * Ornaments - Assemble from parts * Fundraising - Help chairperson store, bag, and distribute fundraising items * Solicit Goods and Services - visit businesses to solicit/collect raffle items 	<p>Production Committees (volunteer jobs will be selected at parent mtg)</p> <ul style="list-style-type: none"> * Make-up - Apply make-up to dancers before show * Front House - Sell refreshments, ornament or flowers * Refreshments - collect refreshments donated by members, oversee refreshment table during intermission * Cast Party - Set up, serve, clean up * Theatre Set Up - Load in/set up sets, props, flooring, costumes * Theatre Break Down - Dismantle sets, pack after final show * Extra Dressing Room (In addition to that required per family)
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_____ I will head a **committee listed above in bold print** in place of my volunteer commitments. Please specify: _____

_____ I prefer to pay a \$75 for each of my dancers' Fund Raising Buy-Out fee in place of my fund raising commitment.

- All Fees Are Due At The Time Of Audition & Are Non-Refundable**
- Production Fee.....\$30 per dancer
 - Yearly Membership Fee\$20 per family
 - Fund Raising Buy-Out (optional).....\$75 per dancer



Dancer Contract

Dancer Name: _____ **Day Phone:** _____
Parents' Names: _____ **Evening Phone:** _____

It is imperative that dancers who decide to participate in "Wizard of Oz" attend all rehearsals.

The above named dancer and parent agree to participate in the **Wizard of Oz**. We understand and agree to the following conditions:

- Please Initial:** _____ All fees are due at the time of audition and are non-refundable.
- _____ Casting decisions are based on size, ability, experience and safety. Due to the quantity and ability of dancers auditioning it may be necessary for a dancer to repeat his/her role from a previous year. Occasionally casting changes are necessary after rehearsals have begun. All casting decisions and changes are made at the discretion of the Artistic Director.
- _____ **It is the responsibility of the dancer to be aware of and commit to attend all rehearsals.** To insure the safety of our dancers and to promote equity, dancers who miss 3 rehearsals (or are repeatedly tardy) without prior approval will forfeit their right to perform.
- _____ Dancers must continue regular attendance at all technique classes with their regular ballet instructor, in addition to Vancouver Dance Theatre rehearsals.
- _____ Parents are required to attend an informational meeting during their child's scheduled audition and will be expected to complete volunteer work as specified on the dancer's audition form.
- _____ Each dancer is required to participate in the fund raising event as detailed at the parent meeting, unless the \$75 per dancer Fund Raising Buy-Out fee is paid in advance. If fundraising commitment is not met, you will be billed \$75.
- _____ Each family is required to submit an ad for the show's Program. This helps underwrite the cost of printing. If the Program Ad commitment is not met, you will be billed \$35.
- _____ In order to audition for the next production, all financial commitments must be met.
- _____ My family will fulfill the mandatory responsibility of working at least one evening in the dressing rooms during the performance.
- _____ I understand that every effort will be made to insure the safety of my child during rehearsals and performances. I will assume all responsibility for any medical care that my child may incur while participating with Vancouver Dance Theatre.
- _____ If I damage a costume beyond repair, I understand I will be charged to replace it.
- _____ I understand photographs/videotaping of VDT productions may include my child and may be used for promotional reasons.

Dancer's Signature _____ Date _____
 Parent's Signature _____ Date _____

<p>Wizard of Oz Saturday, January 9, 2010 and Rehearsals starting January 16, 2010 at DanceWorks Dance Center 6511 NE 137th Ave. Vancouver, WA (Just south of Fourth Plain on left side of 137th) Performances: Weekend of March 19, 2010</p>	<p>All participants must be at least 5 by August 31, 2009</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;"></th> <th style="text-align: center;"><u>Check In/Measure</u></th> <th style="text-align: center;"><u>Auditions</u></th> </tr> </thead> <tbody> <tr> <td>5-6 yrs. old</td> <td style="text-align: center;">1:30 pm</td> <td style="text-align: center;">2:00 pm</td> </tr> <tr> <td>7-9 yrs. old</td> <td style="text-align: center;">2:00 pm</td> <td style="text-align: center;">2:30 pm</td> </tr> <tr> <td>10+ yrs old, 1-3 yrs. dance</td> <td style="text-align: center;">2:30 pm</td> <td style="text-align: center;">3:00 pm</td> </tr> <tr> <td>10+ yrs old, 3+ yrs dance</td> <td style="text-align: center;">3:00 pm</td> <td style="text-align: center;">3:30 pm</td> </tr> <tr> <td>11+ yrs old, 6 mos—2 yrs on pointe</td> <td style="text-align: center;">3:30 pm</td> <td style="text-align: center;">4:00 pm</td> </tr> <tr> <td>13+ yrs old, 2+ yrs on pointe</td> <td style="text-align: center;">4:00 pm</td> <td style="text-align: center;">4:30 pm</td> </tr> </tbody> </table> <p><i>if on pointe, bring pointe shoes for end of class</i></p>		<u>Check In/Measure</u>	<u>Auditions</u>	5-6 yrs. old	1:30 pm	2:00 pm	7-9 yrs. old	2:00 pm	2:30 pm	10+ yrs old, 1-3 yrs. dance	2:30 pm	3:00 pm	10+ yrs old, 3+ yrs dance	3:00 pm	3:30 pm	11+ yrs old, 6 mos—2 yrs on pointe	3:30 pm	4:00 pm	13+ yrs old, 2+ yrs on pointe	4:00 pm	4:30 pm
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What to bring: Dance attire & shoes – be prepared to dance
 Completed Dancer's Contract/Audition Form
 Checkbook for payment of all fees (*Please make checks payable to Vancouver Dance Theatre or VDT*)

Questions??? Call or email:
 Charlyn Reed 360-798-0670; email: hulamama@comcast.net
 Also check our website at www.vancouverdancetheatre.com